

THE PUGET SOUND TRAIL

The Official Newspaper of the Associated Students of the University of Puget Sound

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Ralph Nader Speaks Out On Corporate Corruption

By Julia Chester

Ralph Nader, one of the nation's leading consumer advocates, spoke last Wednesday to an attentive crowd in the UPS fieldhouse. He spoke on the subjects of the monopolization of the economy by an ever smaller number of corporations and how the present administration condones and encourages this activity. He also discussed Washington State's part in halting the development of nuclear plants; namely WPPSS.

In his opening statements Ralph Nader defined the manifestations of the corporate influence in the areas of environmental law, medical drugs, and chemical pesticides. "The nature of violence itself is the shape of industrial processes. It takes a long time to create the laws to prevent this exploitation."

Nader further pointed out that corporations were responsible for "crippling" the environmental laws because of the destruction of the Environmental Protection Agency. This move toward environmental exploitation "religitimized" the introduction of particulate and gaseous matter into the atmosphere. He also accused the corporations of using their pull to "maximize a short term gain by inflicting costs on helpless people." He stated, however, that the corporations causing the pollution possess the vast capital needed to invest in and to buy technology needed to recycle wastes. "Rivers are the sewers of the corporations," Nader admonished, and then stated the incident of PCB contamination experienced by 70% of the women in the United States, "all because General Electric decided to flip it in the Hudson River rather than carefully disposing of it."

Nader claimed that the present administration was guilty of coercion but that they make the counter claim that they're trying to get regulations off of people's backs. "But you don't see the coercion of the corporations." He went on to cite price fixing, which is a violation of the Sherman Anti-Trust Act enacted in 1916. "This administration is abandoning law and order."

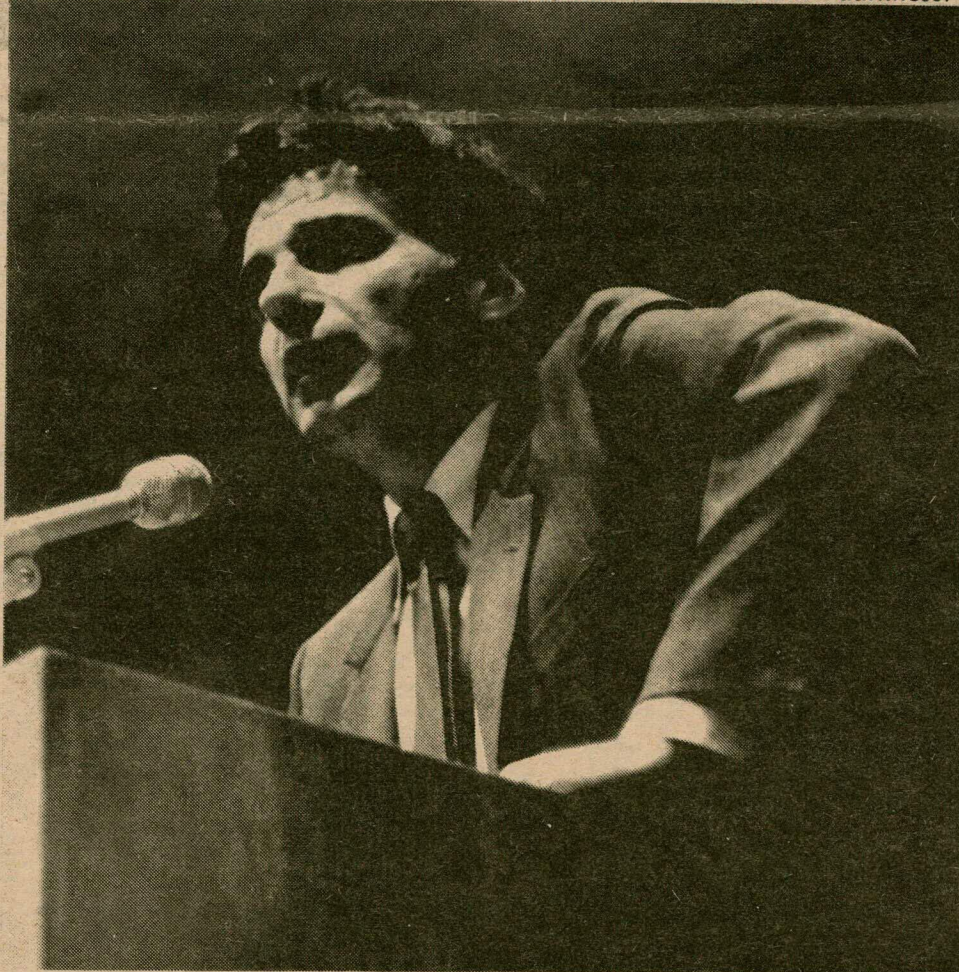
"I've had people come up to me and say 'What radio-active pollution problem? We'll just truck it up to East Washington.'" He went on to point out that no insurance agencies will insure nuclear plants because

they can't be sure of their safety. "All they know is that every single big company in the world has had one big accident." The problem is that a nuclear accident will have permanent and devastating results (e.g., 3 Mile Island). Nader encouraged the residents of Washington to resist payment of the increased taxes resulting from the building of extra reactors, ones that may no longer even be needed. "Washington can set an example. The longer we wait, the longer the risk of economic risk, domino style. . . Tacoma can go down in history. The risk will be imposed (if residents refuse to pay the extra taxes) in the first place on the investors. Arrangements must be worked out with what is available."

Nader concentrated much of his speech on the "corporate acultura-

tion of our minds. We perceive corporations as other corporations do; not as the owners." As an example, this indoctrination by corporations of values and requirements for food that steer the consumer down the cereal aisles and those of easy preparation foods, have brainwashed the consumer into quiet complacency. "You're made to feel you're a deviant if you complain," said Nader. He claimed that he himself gags at the thought of eating Twinkies and vomits if he eats hot dogs. He cited an example of a government ruling on the limitation of rat hairs in food as testimony to the fact of the low standards allowed for food production, though the products are condoned by the corporations.

Nader sharply condemned the administration's "ancient darkness."



Ralph Nader spoke to a captivated audience last Wednesday night in the UPS field house. The focus of his speech were the topics of corporate corruption, nuclear proliferation, and Presidential incompetence.

Photo by Dave Frankel

They do not want to do the studies." He cited the facts that 3 million acres of good land have fallen to erosion and 3 million acres of prime agricultural land have been subjected to extensive paving due to a lack of planning. "The research is down, the student aide programs have been reduced and there has been an increase in Pentagon spending. One trident sub costs more than many libraries put together."

Nader went on to claim that the administration is an "anti-knowledge" administration and said that the problem would continue to grow worse because the government is classifying more and more information. "They are crippling the Freedom of Administration Act. Who are they hiding from? The Soviet Union can monitor any telephone 24 hours a day in the White House. Just like we can monitor the Kremlin; and, we do." Nader further stated that the security strictures put on information, "is to keep information from the American people."

A major factor in the administration's stand is what Nader terms the ideologically rigid White House stance. "They don't react to facts." He posed the air traffic controller's strike as symptomatic of the administration's crack down on Unions, but not on corporate crime. "When are they going to kick it to a corporation? Millions of corporations don't get their hands slapped. The fulfillment of safety laws is the most important factor - not the strike laws!"

Nader's personal opinion of Reagan was obviously low throughout his speech. "What can you think of a man who says that 75% of the air pollution comes from trees, and that if you've seen one Redwood, you've seen them all." Nader cited the responsibility of the public in present-day problems. He felt that the unhappiness, alienation, and feelings of impotence experienced by the public in the face of political action could be mitigated if more people participated. "It's our fault. One-half of the people didn't vote and the 27% that could vote, did so for Reagan." He claimed that if people tried to participate in the government process the US could "get some real humans in office. This country has the time and the constitution to get involved. The more citizens there are involved, the less ostracization will occur."

GET INVOLVED!
ASUPS COMMITTEE POSITION
OPEN. See Page 3.

PERSONAL BEST:
AUTHENTIC RENDITION OF OLYMPIC COMPETITION.
See Page 5.

UPS STUDENT GETS FIRST HAND VIEW OF EL SALVADOR DEBACLE. See Page 9.

UPS MEN SWIMMERS FINISH 2nd IN NATIONAL CHAMPIONSHIPS
See Page 11

letters

To The Editor:

The accreditation status of the University's School of Business and Public Administration has been a topic of discussion recently in the *Trail* and in the *Tacoma News Tribune*. Several alumni and friends of the University known as "Concerned about the University of Puget Sound" or "CUPS" have publicly questioned University trustees on this matter.

There is no doubt that this is an important issue for the University. Like any topic of concern to this campus community this one should be clearly set forth so that every individual can make a knowledgeable and informed decision about its merits. To that end we have prepared answers to the most commonly asked questions about our business school and accreditation.

1) Is the business school accredited?

Yes. Every ten years the entire educational program at the University is carefully reviewed by the Northwest Association of Schools and Colleges. Following our last review in 1979, the University of Puget Sound, including the School of Business and Public Administration, was fully accredited until 1989. To be fully accredited means that the agency, in this case the NASC, certifies that our educational program meets or exceeds certain minimum standards of excellence.

2) If the business school is accredited, what is the issue here?

Some departments at the University are accredited by an agency with authority to accredit only in a specialized area. At UPS

specialized accreditation has been sought by and granted to the music and chemistry programs for example. The music and chemistry programs are certified as meeting some standards specific to those disciplines. It is this sort of specialized accreditation that some believe should be sought for the business program at UPS. The agency to which the business school would apply for specialized accreditation is known as the American Assembly of Collegiate Schools of Business.

3) What would be the advantages of AACSB accreditation for the UPS business program?

The primary advantage of AACSB accreditation is that, once accredited, the business school would in effect be granted the "Seal of good housekeeping." Specialized accreditation status is a signal to those not intimately familiar with the quality of a business school that the school meets the minimum standards established by the AACSB.

4) If the public image of the business school would be enhanced by AACSB membership, why not join?

The University has in the past considered seeking AACSB accreditation and it remains an option that the business school faculty could consider again. However, in the past each time the possibility of seeking AACSB accreditation has been raised, the business school faculty has decided not to seek accreditation. The compelling reason for not seeking accreditation by the AACSB is the special restrictions that the agency would impose on our business program as the "price" for the recognition. The AACSB

would have us change the ratio of PhD to business practitioner faculty in the business program. UPS seeks a balance between the two believing that the business practitioner and the PhD each provide an important educational resource for our students. The AACSB places more emphasis on the PhD. The AACSB would have us change the business curriculum so that more and different business courses would be required of our business majors. For example, the UPS business honors program being developed might not meet with AACSB approval because it is a unique and innovative program. UPS believes that the proper mix of professional course work and course work outside the major now exists in the business program, and that educational breadth is an essential part of an undergraduate education. These disagreements with the philosophy of the AACSB are the primary reasons that UPS has not sought accreditation from that agency.

5) Has the University made the correct decision on business school accreditation?

We believe we have. The University and its faculty must be solely responsible for establishing the nature and direction of our academic programs. Outside,

specialized accrediting agencies most unduly influence a university policy that is based on sound educational principles. Of course it would be easiest for the university if we were to seek AACSB accreditation, receive the "seal of approval" and avoid the public controversy. We cannot do so, however, and remain faithful to the educational objectives of the business school and the university. We hope that someday soon the AACSB will change its requirements and thereby enable us to seek accreditation without compromising our own standards. We understand that there is some move now underway at the AACSB to accredit business programs based on student knowledge. We would welcome that change.

We are always willing to discuss these issues in an open and candid manner with anyone who is interested in the future success of the business program at the university. Debate within the campus community of issues of importance to us all is always welcomed.

Sincerely,
Thomas A. Davis, Dean
John Dickson

(George Frederick Jewett
Distinguished Professor of Business)

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ASUPS Committee Positions Open To Students

TRUSTEE COMMITTEE

STUDENT LIFE, VALUES AND RELIGIOUS AFFAIRS (one student)
The job of this committee is to work with the President in regard to the functions of the school in promoting the mental, spiritual, physical development of the members of the University. Also to keep the University aware of its Methodist founding and heritage.

BUILDINGS AND GROUNDS (one student)
Duties of this committee include: making recommendations regarding new construction or major renovations of existing buildings. Recommendations concerning selection of architects and contractors, design and construction progress of new buildings and major renovation work. Annual inspection of existing buildings and grounds.

PLANNING AND PRIORITIES (one student)
This committee's duty is to confer with the President and report to the Trustees on the general philosophies, goals, objectives and achievements of the University. Also to study and evaluate the long range plan of the University in relation to the above.

FINANCE COMMITTEE (one student)

This committee is responsible for review of the following areas: General University budget (tuition, salaries, equipment etc.), investment program of endowment, allocation of gifts received, insurance, long range planning, acquisition and/or disposition of property.

INSTRUCTIONS COMMITTEE (one student)
The responsibilities of this committee are to make recommendations to the full Board on questions concerning: quality of curriculum, faculty and teaching, promotion and tenure of instructors, addition or deletion of departments, and formulation of educational goals of the University.

ADMINISTRATIVE COMMITTEE

STUDENT FACILITIES ADVISORY BOARD
A committee of students, staff, faculty and administrators which review housing and SUB space usage. The committee works with the student services staff to determine the most equitable and necessary allocation with their student housing facilities. There are five positions open: one independent man, one independent woman, two students at large, one resident sorority, and one resident fraternity.

BUDGETARY TASK FORCE (2 students)

A committee of students, faculty, and administrators concerned with the developing of the University budget. This committee puts in many hours going over budget proposals, and statistics from other schools. It then recommends a particular budget plan to the President who in turn makes recommendations to the Trustees.

STANDING STUDENT COMMITTEE

BOARD OF STUDENT COMMUNICATIONS (BSC)
Responsibilities include publicity and research into selection of new media heads, insurance of excellence within media production and determining financing needs of the individual medias. Members will be working in conjunction with University staff, faculty and trustees. (8 student members needed)

GOVERNANCE COMMITTEE

Eleven (11) positions are open. Duties: 1) to review, report, and present the recommendations to Senate of any breeches of the ASUPS Constitution and By-Laws. 2) to present and recommend proposals for change to the ASUPS Senate.

ELECTIONS COMMITTEE

Duties: submit, in writing, guidelines for election publicity and display, at least two weeks prior to nominations. To conduct all ASUPS elections at the direction of and within the policies established by Student Senate. Election Board must make public the amount of money each office may spend on their election. (five students and two student alternates)

STUDENT RESOURCES

Duties: Committee shall be charged with revising and recommending policy regarding the service functions of the various student services.

FINANCE COMMITTEE

Duties: to recommend the annual budget to the Student Senate in the spring for Senate's approval and ratification or ratification may take place in the fall. To have general control of all funds of the ASUPS and their use. To formulate policies for the use of ASUPS funds. To present a published financial statement to the Student Senate each month. To perform any other such duties as may be delegated to it by the Constitution, By-Laws, Financial Code or the Student Senate. (2 students and 2 student alternates)

STANDING STUDENT COMMITTEE

STUDENT COURT
This committee exercises disciplinary jurisdiction where

prescribed by the Student Conduct Code or by other University or ASUPS regulation. To have the final authority for interpreting constitutionality of actions of the various agencies of the ASUPS. (8 students needed)

MEDIA HEADS: Trail (student newspaper editor); KUPS (student radio station manager); Tamanawas (student yearbook editor); and Crosscurrent Review (student literary editor).

FACULTY COMMITTEE

FACULTY SENATE (1 student needed)
The Senate is presently composed of 24 members whose purpose is to act as an executive committee of the faculty. They are to study, advise, recommend and initiate programs of action for the good of the University, and notify bodies of the University as to their findings

CURRICULUM (2 students)
This committee examines courses within the University, recommends degrees offered and reviews specific dates for the academic calendar. The new committee will also incorporate: Winterim, interdisciplinary, and continuing education.

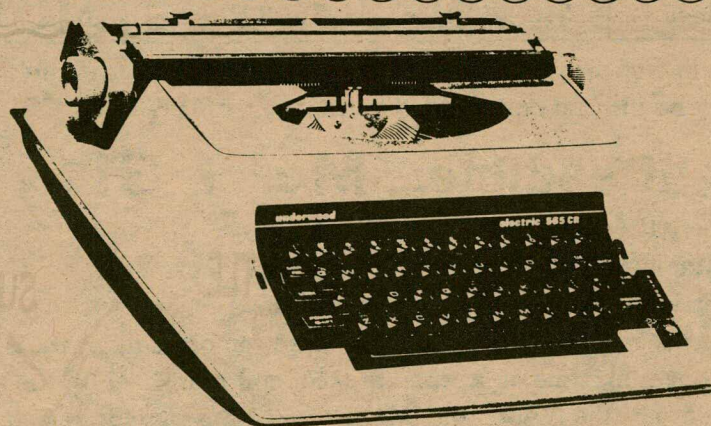
ACADEMIC STANDARDS (2 students)
This committee studies educational policies and practices of the University, trends in higher education, as well as matters dealing with grades, probations and dismissals. The new committee will also incorporate: admissions, grading/evaluations, graduation, honors/awards, advising and petitions.

UNIVERSITY ENRICHMENT (2 students)
This committee will be a reorganization of many smaller specialized committees that were designed to develop opportunities and improvements within the University. Areas of concern are: lectures, colloquia, seminars, honors program, study abroad, library, faculty enrichment, research/travel, sabbatical and grant development.

HONORARY DEGREES
Duties: shall be to recommend criteria for honorary degrees, and recommend candidates for election. (2 students)

Students in the Community Music Department's non-credit program will perform a spring recital on Friday, April 2 at 8 pm in Jacobsen Recital Hall.

More than 200 students from age three to retired adults are enrolled in the program.



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TAG'S 1982-83 Season Preview

John Steinbeck's American classic *Of Mice And Men* will open the fourth season of Tacoma Actors Guild, the state's fourth largest resident professional theatre. TAG's 1982-83 season will also include: *Betrayal*, by Harold Pinter, *The Rivals*, by Richard Brinsley Sheridan; *Standing on my Knees* [rights pending], by John Olive; *FILUMENA*, by Eduardo de Filippo; and a spring comedy of musical yet to be announced.

"The season represents, I believe, a great mixture of classic and contemporary, serious and comic plays," said Rick Tutor, TAG founder and Artistic Director. "We are continuing in our tradition of presenting a wide variety of theatre fare to the residents of South Puget Sound."

Steinbeck's *Of Mice and Men*, a tremendously moving study of the character of two roving farmhands in Northern California, will open October 7 and continue through October 30. *Of Mice and Men* is universally regarded as a sensitively written and powerfully affecting American classic.

Running November 4-27 is *Betrayal*, which won the prestigious Society of West End Theatre award as New Play of the Year in 1979 and was also voted best foreign play of the 1979-1980 season by the New York Drama Critic's Circle. Critically

hailed in its London premiere and subsequent Broadway production, this fascinating play deals with the "eternal triangle" - wife, husband, and wife's lover. With his customary inventiveness and subtlety, Pinter brings new insights to this timeless theme.

Playing December 2-30 is *The Rivals*, Richard Brinsley Sheridan's classic 18th Century romantic comedy featuring the zany and wonderful Mrs. Malaprop. *The Rivals* is a stylishly exuberant and hilarious tribute to love.

The West Coast premiere of John Olive's *Standing On My Knees* is the intense and compassionate account of a talented young poetess facing the loss of love and her ability to write because of a debilitating mental disease. Hard-hitting yet ultimately hopeful, the play was first produced in December, 1981, at the Wisdom Bridge Theatre in Chicago. *Standing On My Knees* does contain strong language.

February 3 will see the opening of *Filumena*, Eduardo de Filippo's richly textured comedy about an unorthodox Italian household and the delightfully devious Filumena, who uses unusual means to keep her marriage intact. A warm and entertaining story, *Filumena* is full of surprises for all!

In deeping with TAG'S popular tradition, the 1982-1983 season will end with an exciting comedy of musical sure to delight the entire family. Possibilities, according to Tutor, include *Man Of La Mancha*, *HMS Pinafore*, and *Pump Boys and Dinettes*, the new musical sure to delight the entire family.

Dinettes, the new musical by Jim Wann, co-author of *Diamond Studs: The Life Of Jesse James*, TAG's 1981-82 spring production.

Subscription ticket prices range from \$20-\$60, depending upon performance day and time and seating

section. Students, senior citizens and active rates for Tuesday, Wednesday or Sunday evening, or for the Wednesday matinee.

Tacoma Actors Guild, Pierce County's only professional theatre, was founded in 1978 with the production of *Guys And Dolls* and has since presented three full seasons of dramatic fare. With an annual budget of \$600,000, TAG employs a crew of full-time theatre professionals headed by Artistic Director

Tutor and Marilyn Raichle, Managing Director. TAG's season-ticket holders for the 1981-82 season numbered nearly 6000.

For subscription information, please call TAG's box office, 272-2145, or stop by, 1323 South Yakima Avenue. Box office hours are noon to 8 p.m. Tuesday through Saturday, and noon to 7 p.m. on Sundays. The box office is closed Mondays.

Prize Awards To Outstanding Language Students

The Language House Program is instituting a yearly prize to a student who demonstrates enthusiastic involvement in the language activities of the program as well as those of the Department of Foreign Languages. Language House members are eligible for the prize, but if a member is nominated and does apply, that member may not serve on the selecting committee. The Language House Program members plan to raise a \$100 prize by yearly dues and recycling efforts. It is the hope of the members that this prize would generate active participation in the campus language activities and reward an outstanding student interested in foreign languages.

The prize recipient will be nominated by a program member or an instructor of the Department of Foreign Languages. The nominees will be contacted to complete an application in order to be eligible. A committee will review all applications in the spring semester and select the winner to be announced during the Department of Foreign Language Honors Day, May 3, 1982.

USGS Rep Dan Johnson Discusses St. Helens

Geologist Dan Johnson gives his first-hand account of what is happening inside the volcano crater of Mt. St. Helens on Monday, March 29, at the University of Puget Sound.

Johnson's slide-illustrated talk begins at 7:30 pm in Room 148 at Thompson Hall, North 15th Street and Union Avenue. It is free and open to the public.

Johnson is part of the team of the US Geological Survey, measuring the dome growth and tilt as one of two methods of forecasting the volcanic activity.

A 1981 graduate of UPS, he is currently enrolled in the graduate geology program of the University of Hawaii and is working with the USGS assigned to the David Johnston Volcanic Center.

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- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

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Personal Best To Open

In June 1980 when the elite of America's track and field athletes assembled in Eugene, Ore., for the Olympic Trials, they were joined by a Hollywood film crew there to capture the excitement and enthusiasm

that marks the country's greatest track meet.

Indeed, on the very first day of this country's premier athletic gathering Jodi Anderson enthralled the crowd with the third best total

for an American ever in the pentathlon, claiming the crown as the United States' finest all-around woman athlete.

It is a performance whose finest moments are seen as part of the exclusive behind-the-scenes footage shot to add realism and drama to *Personal Best*, produced and directed by Robert Towne from his own original screenplay.

The film, starring Mariel Hemingway, Scott Glenn, Patrice Donnelly and Kenny Moore, is about four years in the lives of two female athletes played by Hemingway and Donnelly. They meet as strangers at the 1976 Olympic Trials. They become friends, lovers, and ultimately competitors facing each other at the Olympic Trials in 1980.

To accurately record all the drama and detail of the Trials, seven cameras were strategically placed throughout Hayward Field at the University of Oregon. From these vantage points, each nuance of the competition, under the direction of Towne, was captured on film.

"It was of paramount importance to me to create an accurate picture of the world that is track and field,"

says Towne. "Filming at the Olympic Trials was a vital part of the making of *Personal Best*."

Much of the footage shot of the women's pentathlon on the Trial's first day (June 21, 1980) has been incorporated into the film. In addition, highlights of the other events and candid moments of the athletes warming up appear in the movie, thus presenting the Trials as they occurred.

Among the athletes that can be seen in the film are: Jane Rederick, American record holder in the pentathlon; Maren Seidler, American record holder in the shotput; Deby La Plante, American record holder in the 100 meter hurdles; Pam Spencer, American record holder in the high jump; pentathletes Linda Waltman, Cindy Gilbert, Marlene Harmon and Cindy Banks; shotputter Emily Dole, and high jumper Lyn Kari Gosswiller.

Personal Best is a Geffen Company release distributed by Warner Bros. starring Mariel Hemingway, Scott Glenn, Patrice Donnelly and Kenny Moore. David Geffen served as executive producer. The film was written, produced and directed by Robert Towne.



THE THRILL OF VICTORY—Patrice Donnelly [left], Mariel Hemingway [right] and Jodi Anderson [center] savor the rewards of doing their 'personal best' during the victory lap at the Olympic Trials in *Personal Best*.

Lecture On Legal Services For Poor

One of the nation's leading legal scholars and educators, Roger C. Cramton will address the timely issue, "Why Legal Services for the Poor?" on Monday evening, March 29, at the University of Puget Sound Law School.

The lecture is scheduled for 7:30 pm in Room 501 of the Law School, 950 Broadway Plaza and is free and open to the public.

Cramton gained national recognition when President Gerald Ford appointed him as the first chairman of the Board of Directors of the Legal Services Corporation. He served in that capacity from 1975 to 1978 and remained on the Board for another

year.

The Legal Services Corporation, set up to furnish legal services to those who cannot afford them, is slated to be disbanded under the Reagan administration. However, there is strong bipartisan support to save the program.

Cramton also served as the chairman of the American Bar Association's Task Force on Lawyer Competency: the Role of the Law Schools, established in response to Justice Warren Burger's questioning of lawyer competency.

During the early part of the 70's, he was appointed chairman of the Administrative Conference of the

United States, formed to bring about improved federal administrative procedures. Following this term, he served as Assistant Attorney General in charge of the Office of Legal Counsel of the Department of Justice from 1972 to 1973.

He became Dean of the Cornell Law School in 1973 and served in this capacity until 1980. He holds the rank of professor at Cornell and is editor of the *Journal of Legal Education*, the official publication of the Association of American Law Schools.

A native of New England, Cramton grew up in Vermont. He received his A.B. degree, *magna cum laude*

from Harvard and a law degree (J.D.) from the University of Chicago, where he served on the law review and was elected to the Order of the Coif. He was admitted to the Vermont Bar in 1956, the Michigan Bar in 1962, the Bar of the US Supreme Court and the New York Bar in 1979.

Prior to his government service, Dean Cramton taught at the law schools of the University of Chicago and the University of Michigan.

Cramton's lecture at the UPS Law School is made possible by the Tacoma law firm of Gordon, Thomas, Honeywell, Malanca, Peterson & O'Hern.

Child Abuse Symposium

Experts from the fields of law, education, medicine, social work and juvenile justice will examine human services for children and families during an all-day symposium, Saturday, March 27, at the University of Puget Sound Law School.

Entitled "The Child, The Family and The Law - Solving the Crisis in Service," the symposium will include lectures, a panel discussion and workshops. It will focus on five human service areas: child, family and sexual abuse; special education and services to the handicapped individual; child custody; structured learning and juvenile justice; and children and the environment.

Major speakers and their topics include: Carmen Ray-Bettineski, director of the Guardian Ad Litem Program in King County, "Guarding the Future for Our Families"; Booth

Gardner, Pierce County executive, "Creating More with Less: Administering the Future"; Pepper Schwartz, associate professor with the University of Washington Department of Sociology, "The Future of the Family in Tomorrow's Society"; and Larry Swift of the Washington State School Directors Association, "Education and the Future: What Do We Need and How Will We Pay?"

Thirty professionals will conduct workshops elaborating on the symposium themes. Moderator is Dr. Roger J. Meyer, pediatrician at Madigan Army Medical Center and clinical professor of pediatrics and public health at the University of Washington.

The symposium runs from 8:30 am to 4 pm. Cost is \$20 or \$5 for students. For more information, or to register, call 572-6052.

LAWRENCE

TACOMA

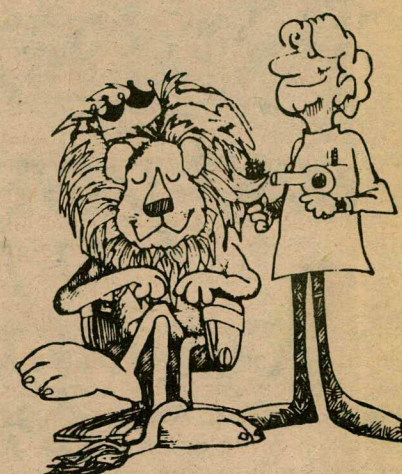
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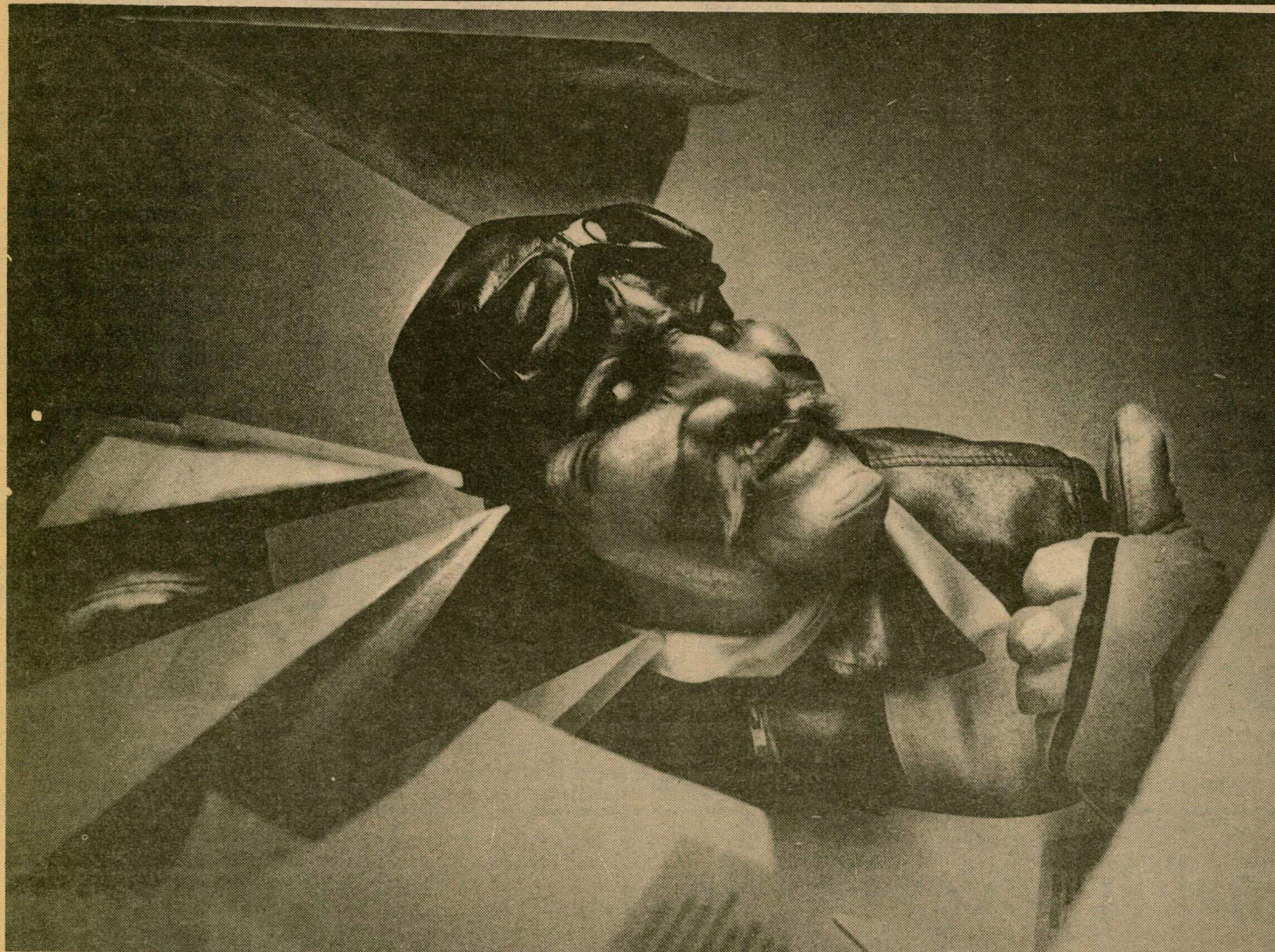
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Daffodil Festival Paper Plane Extravaganza & Air Fair Jubilee

Saturday, March 27, marks the day of the First Annual Daffodil Festival Paper Plane Extravaganza and Air Fair Jubilee. This unique event will be held from 7 to 10 pm in the UPS Fieldhouse.

Admission (a mere dollar) entitles each participant to one free plane, entertainment for three hours, and plenty of excitement. The audience will fold and fly their carefully constructed planes from the Fieldhouse stands to the targets (each representing a prize) on the floor. The prize list includes: luggage, trips, free dinners, Sonic tickets, and a brand new car.

Date: Saturday, March 27, 1982, 7-10 pm

"I'm sold on it," says Matt McCully, 1978 UPS graduate and Director of Promotions for MAC Northwest. "There are some awfully good reasons why people should want to come to this thing. First of all, part of the money raised is going to the intramural and athletic programs, which will directly benefit the UPS students. Also, how often do you have a chance to win a new, \$11,000 car for just a couple of bucks?"

What an excellent way to kick-off the Daffodil Festival and raise money for the YMCA and UPS athletics and intramurals!

Site: University of Puget Sound Fieldhouse

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*Former Iran hostage Col. Tom Schaeffer to throw out the first airplane.

*World record holder paper plane thrower Eugene Sykes to display his championship plane.

*Pro quarterback competition featuring Jack Thompson, Tom Flick, Jim Zorn, and Marc Wilson.

*UPS fraternity and sorority competition and local high school competition.

*Live music by Maynstrom, with lead singer Carolee Mayne Ostrom (featured on PM Northwest, Seattle Today, Entertainment Tonight, and Christmas and Valentine Specials.)

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Expeditionary will be CLOSED spring break - April 3-13th, 1982. You can reserve equipment and get a 20% discount. But you must rent it for the whole time. The equipment must be picked up on Friday, April 2 and returned by Tuesday, April 13th. For more information call X3403.

Uncommon Women A Must!

If you are a senior or are about to embark on some major life change, set aside either tonight or tomorrow night to catch the UPS Inside Theatre production of Wendy Wasserstein's *"Uncommon Women and Others."* The play looks at five graduates of Mt. Holyoke, an exclusive liberal arts college for women. An unseen narrator describes the attributes of the University and its graduates while the audience watches flashbacks of the senior year of the five women. All five are about to set out into the real world and, despite their "uncommon" status, all have doubts and questions about what is really going to happen to them. Kate (Jordana Sardo) is the serious, poised pre-law student who overshadows her more reserved roommate Leilah (Faye Jackson). Holly (Wendy Rolfe) is the poor little rich girl with no real plans while Muffet (Marianne Simpson) is the beautiful, together person with no set plans. She speaks the minds of seniors everywhere, "I've still got two months to go." Samantha (Debbie Haynes) is the gossipy socialite-to-be who gets her man in the end and Rita (Jennifer Todd) is the outrageous, outspoken feminist of the group.

Most of the play is flashback, rather than simply remembrances. We see the women in the present only at the beginning and the end. The majority of the action is the actual occurrences of the senior year. Wasserstein has put some incredibly funny and realistic bits of life into this part and everyone reacts and responds incredibly well to the situations. One can find more than a handful of incidents that they can relate to their experiences, and the internal reactions can be both humorous and troubling. Troubling, in the sense that the action tends to remind you of your own doubts and uncertainty, especially if you are in the same situation faced by the five.

The staging is very intimate, the audience sits onstage with the players. This cuts down on available seating but allows the audience to focus directly on the characterization, which is very important considering the limited action of the play. And, the characterizations prompt definite reaction. It is hard not to feel something about each of the main characters and to silently cheer their successes or sympathize with their problems. *"Uncommon Women and Others"* is uncommonly engaging and effective. Showtime is 8 pm tonight and tomorrow, the final two performances of the show. Seating is limited so come early.

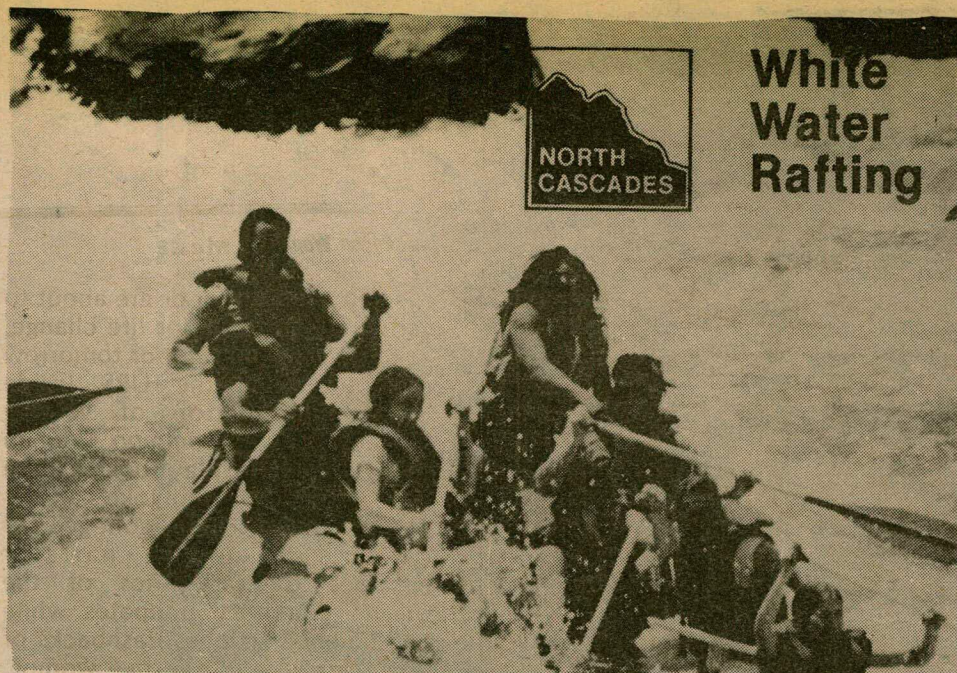
Get Involved

All ASUPS Committee's are now open for application. Sign up in the ASB Office upstairs in the Sub Room 205. Deadline for application for all committees is April 2nd. Sign up and get involved.

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Kessler To Head Dedication

Works by Mozart, Beethoven, Rachmaninoff and Debussy will highlight the dedication of a Steinway concert grand piano at the University of Puget Sound. The program will be presented by Richard Kessler, chairman of piano studies at the University.

The public is invited to attend the 8 pm gala performance on Wednesday, March 31, to be held in Jacobsen Recital Hall at the UPS School of Music. Admission is free.

The concert grand, valued at \$24,000, was purchased through monies from the Catharine Gould Chism Fund for the Humanities and Arts at UPS. The fund was established in 1979 as part of a \$1.105 million bequest from Mrs. Chism. Income each year is used for programs and activities which enhance the University's arts and humanities offerings.

Mrs. Chism, who died in 1978, was the granddaughter of Charles Gould, inventor of the coupling device for railroad cars. Throughout her lifetime, she supported numerous cultural activities.

She developed an interest in UPS during the four years her grandson, Michael Kuntz, attended the University. Kuntz graduated in 1978.

Featured works for the recital are "Sonata in E-flat, K. 282" by Mozart, "Sonata in E-flat, Opus 81a" by Beethoven, "Etude-Tableau No. 2 and No. 9, Opus 33" by Rachmaninoff and six of Debussy's "Douze Etudes."

Kessler's performing and teaching activities have taken him throughout the United States, England, France and Switzerland. He holds a bachelor of music and a master of music degree from the University of Arizona and is a doctoral candidate at Boston University. He studied with Ilona Kabos in London and taught private lessons as assistant to Bela Nagy at Boston University.

Feminist Peace Advocate Speaks

Feminist peace advocate Betsy Sweet, national program director for the Women's International League for Peace and Freedom, speaks Tuesday, March 30, at the University of Puget Sound.

Sweet will address the topic, "Preventing Nuclear War: Women's Right, Women's Responsibility," at 7:30 pm in the Kilworth Chapel Lounge, North 18th and Warner Streets. Sponsored by the UPS Women Studies and Feminist Union, the talk is free and open to the public.

Currently on a West Coast speaking tour, Sweet has frequently appeared on national and regional radio and television programs and has spoken at numerous colleges around the country.

In addition to her duties with WILPF, she is fund-raiser and organizer of the Equal Rights Amendment Extension Campaign, is a member of the National Committee for the Nuclear Freeze Campaign and is president of the Nuclear Weapons Education Fund, Inc.

WILPF was founded by Jane Addams and Emily Greene Blach in 1915, during World War I, when women from neutral and warring nations met in the Hague, seeking ways to end the hostilities. The group's priorities are: to achieve equality of all people by abolishing institutional racism and sexism, to work toward world disarmament and to reorder the present priorities of the United States government to meet human needs.

Get Involved

The Expeditionary is looking for dependable, qualified students for the positions of:

1. Business Manager
2. Equipment Manager
3. Outdoor Program Coordinator
4. Rental Checker

These positions need to be filled for the 1982-83 school year. Job descriptions can be obtained from PAUL WALLROF in the PE Department or by calling 756-3140. Also you can talk with Denise Haverstock, Outdoor Program Coordinator, 759-5088

Trombone Recital Scheduled

Spanning three centuries of literature for the trombone, University of Puget Sound music faculty member Stephen Fissel presents a recital Monday, March 29.

Scheduled for 8 pm in Jacobsen Recital Hall at the UPS School of Music, the program is free and open to the public.

Trombonist Fissel will be accompanied by pianist Beverly Hamway. Program for the evening will be Scarlatti's "Four Songs," Saint-Saens' "Cavatine for Trombone and Piano, Opus 144," Leopold Mozart's "Concerto for Alto Trombone," Blacher's "Divertimento for Trumpet, Trombone, and Piano" and Stevens' "Sonata for Trombone and Piano."

A member of the trombone section of the Seattle Symphony Orchestra, Fissel is the low brass instructor at UPS.

Fissel received his bachelor of music degree in music education and his performer's certificate from Indiana University in 1976. While at Indiana he studied trombone with Keith Brown and later studied in Chicago with Frank Crisafulli.

From 1977 to 1981, Fissel was principal trombonist with the Fort Wayne (Indiana) Philharmonic and during the 1979-1980 season played with the New Orleans Philharmonic.

Fissel has served on the faculties of Indiana-Purdue University at Fort Wayne and Xavier University in New Orleans.

P.D.Q. Bach Salute

Serious music gets a tongue-in-cheek salute during two P.D.Q. Bach concerts at the University of Puget Sound.

The concert parodies will be "put on" at noon Tuesday, March 30, and at 8 pm Thursday, April 1, at Jacobsen Recital Hall. The inflation-fighting admission price is 97 cents for the general public or 51 cents for students.

Celebrating the 240th birthday anniversary of P.D.Q. Bach - reputed to be the last and least of Bach's 20-odd children - UPS students and faculty will perform obscure vocal and instrumental works from the P.D.Q. repertoire.

Included in the all-for-fun program are four of the recently discovered "Liebeslieder Polkas," "Diverse Ayres on Sundrie Notions" for bargain-counter tenor and piano, "Dutch Suite" for tuba and bassoon and the musically-unique "Sonata for Viola Four Hands" with two players on one viola.

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THE NEW YORKER:
"PERSONAL BEST is a celebration...a great, lush romantic tune. A very smart and super-subtle movie — sensual and sexual and informative, too. PERSONAL BEST should be one of the best dating movies of all time, because it pares away all traces of self-consciousness. — Pauline Kael, THE NEW YORKER

Featured in April issue of PLAYBOY

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UPS Student Relates His Experience of El Salvador

By Julia Chester

The political upheaval in El Salvador caused by strife between the Duarte government and the leftist guerilla FDRs, was encountered first hand by Jim Benedetto, an honors student here at UPS. On Monday at the Tea and Sherry session in the Langlow House he gave an account of the situation as it unfolded for him during his study of the land reform programs over Winterim.

Sporting a t-shirt with a proclamation in Spanish stating "Journalist - Don't Shoot" (which was given to him along with a *Tacoma News Tribune* ID card for journalistic purposes) Jim told of the change in his attitude toward the country and its problems. Evidence of strife was everywhere, from government bill boards vandalized by leftist paint jobs, to heaps of human bones found in the lava beds of the country.

Benedetto claimed that before his departure he too believed the press accounts of the repressive Duarte government, a mere puppet regime, though the military was actually in control of the government. "I thought that was true," stated Jim. "America is always the underdog... and it falls into traps. We then go into El Salvador eager to find repression of rights so that we can jump in. We don't really have a frame of reference to judge the situation."

This was explained succinctly to Benedetto during a meal with editors of one of the country's newspapers. "The editor told me that I should forget everything I've learned at the University about this situation." Then he went on to explain that Jim "was not in the twentieth-century; now you're in eighteenth-century feudal El Salvador."

Benedetto learned that misperception of the actual events occur because of distorted, one sided, media coverage of both Salvadorean and American press sources. "The labels that our newspapers use, left-right-center, have no meaning. . . . We have to go down with our eyes open and forget our preconceived notions."

Originally there to study the land reform programs, Jim was made aware of the benevolence of the junta government by the many programs they have instated. "The junta gave arable land to formerly landless families. If the land reform got some good press then we might get to prevent some of the killing."

Benedetto claimed that a main source of the problem was that the exact incidents of killing and who did them was not known. "What do we know about El Salvador? We know that it's a small country about the size of Massachusetts with a population of 4.8 million people.

Nicaragua is across the gulf. And we know that approximately 30,000 people have been killed since January of 1980. That's all we know."

Several organizations which compiled statistics on the deaths gave testimony to the two sided question

of the Salvadorean situation. "The legal aide office of the Catholic Archdiocese claimed that 60% of the killings had been done by the army's security forces, and 40% had been done by an unidentified paramilitary gang." He went on to say that the two other agencies with information, the Jesuits run by the Central University, and Amnesty International had similarly disparate statistics. The Jesuits gave to the leftist involvement the title of "justified killings," while Amnesty International claimed that civilian deaths were linked to leftist organizations. Still, the problem of one sided press aggravated the situation, distorting it even further. "The press is very content to make the government the scapegoat for these problems. It is put in such a way that (the killings) seem to be condoned by the right wing."

Benedetto found that the efforts made by the Duarte government were beneficial for the peasants. "It struck me as odd that the government had done so much killing, while it lent out 20% of the cultivatable land to the peasants. It's the most comprehensive land reform ever seen in South America. The government sponsors elections, which you don't often think of repressive governments as doing.

They sent invitations to many organizations so that they could witness the process. They nationalized banks and foreign export trade." Jim also claimed that tradition of a small group of powerful families that run the economy on exploitation of land had been prevented by the government. He also found that the government spent more on education, twice as much as on military supplies - \$155 million dollars for the former and \$75 million for the latter. "The government also offers amnesty to any leftists that will lay down their guns, and have taken notable right wing officers out of duty and have put them in office jobs. This way they can make headway against any one group monopolizing the area. Still, the press wants to perpetrate the image of the government as repressive. I just don't see how they can go hand in hand. It's a gross manipulation of press sources. It's all according to what you're reading and where you're reading it."

Another popular misconception which Benedetto found dispelled was the popular notion that the Catholic Church was supportive of guerillas and against the government. "The Catholic organizations in El Salvador decided what they could do to stop the fraudulent image

foisted upon us."

Studying the problem closely Jim Benedetto had come to the conclusion that only careful, critical analyzation of the situation will render a clearer picture of events. "The government that is holding free elections and land reform programs is not democratic, but the terrorizing FDR is democratic." He said, however, that more balanced versions of the fighting have begun to appear. Jim sought his own conclusions to the events which had happened in El Salvador. "I visited a number of cooperatives... and departments (equivalent to states) in El Salvador and asked the peasants, 'Who are you afraid of? Who does the killing?,' and without fail they always said the left." As far as voting was concerned the peasants were divided on the subject. "Some were afraid that if they voted they'd be shot. But the more educated they were, the more optimistic they were."

Jim Benedetto stressed the importance of comparing and analyzing any literature on the topic, and for people to be open minded. "For all we know it is a possibility that we will be sending our people to South America. We have to be critical when we read."



Up Coming Events

Parents' Weekend
April 30, May 1 and 2
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Spring Weekend
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Pablo Casals Trio Brings Unique Sounds

The Tacoma Symphony will close its 1981/1982 season Friday, March 26 with a concert featuring the Pablo Casals Trio.

This trio began when Oswald Lehnert, Jurgen deLemos and Larry Graham, three outstanding chamber musicians, were invited by the legendary Pablo Casals to play at his home in Puerto Rico. Impressed with their abilities and reminded of his own days with Corot and Thibault he called the three musicians his trio and bestowed upon them the name of the Pablo Casals Trio.

Since its inception, the Pablo Casals Trio has developed into an entity with a unique character of its own, yet continuing Casals' musical principles.

The evening's selections include *Solemn Occasion*, by Copland, *Triple Concerto* by Beethoven, and *Le Poeme de L'Extase* by Skrjabin.

The trio members are professors at the University of Colorado. All have scored major musical successes in international music competitions.

Edward Sefarian will be conducting Friday's concert at the Life Center, South 18th and Union. Admission is free. The concert begins at 8:00PM.

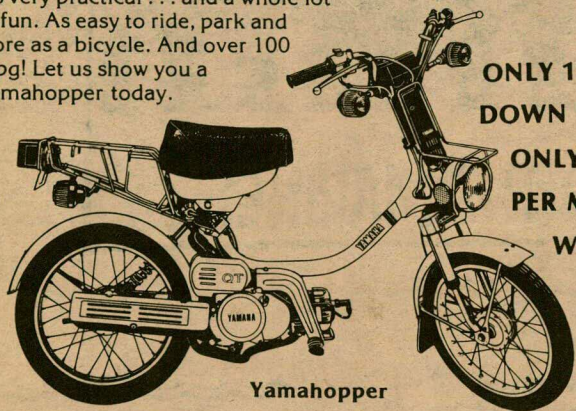


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sports

Wet Men 2nd in Nation

By Jeff Crane

It can be said that UPS swimming coach Don Duncan will believe in dreams for awhile. "It's something we've been dreaming about since last September."

Duncan said this after the University of Puget Sound Loggers finished in their best position ever; 2nd place at the Division II National Championships at Clarion, PA. Led by seniors Bob Jackson and Leo Kosenkranus the Loggers finished second to Cal Northridge with 244½ points and beat Oakland of Michigan who scored 229. This has been the pinnacle of the last four years since the Loggers have progressed from 6th, 5th, 4th, and 3rd. This year they took the second spot. Jackson has now taken seven National Collegiate Swimming Championships in four years at UPS.

Jackson, of Curtis High here in Tacoma, finished in a rare tie in defending his 200 yard breast stroke title. He has won that for the last four years. Jackson and Don Hensen of Lowell University finished in a tie after their times were carried to a thousandth of a second - 2:05.249.

Kosenkranus gave UPS a triumph in the 200 backstroke. He beat John McClaren of Northridge and easily won the race. Puget Sound cemented its position of second place in the last event of the three day meet. [The 400 freestyle relay.] It was even a surprise for the relay team to be one of the 16 finalists. This is not one of the Loggers stronger events, but they had to get into the finals in order to beat Oakland and take second place.

Team members of the relay were:

Kosenkranus, freshman Tom Roth, Steven Schmidt, and Tom Wick. Their time was 3:09.36.

One of the elements that hampered the Loggers' bid for a possible first place finish was the size of the team that they brought to Clarion. The Loggers brought a small contingent whereas champion Cal State Northridge brought the maximum 18 man group. Northridge State finished with 444 points. Even coach Pete Accardy of Northridge didn't think they would dominate as much as they did. Northridge State was expected to win, but once again the Loggers surprised the rest of the competition to place second. The reason for the Loggers success, according to Duncan, was the experience of the seniors. "It was the experience of five seniors that held the team together," Duncan said. The five seniors are Jackson, Kosenkranus, Lyle Nalli, Wick, and Bob Moore.

Other high finishers for the Loggers were Nalli, who gave UPS a second place finish in the 1650 Freestyle, and Roth's second place finish in the 100 yard Butterfly.

The Loggers finally reached second place after their five year climb from fifth in 1977. Next year, with the loss of five seniors, it looks as if Duncan will have to dream a lot harder to grab the National Championship. This does not discredit this year's fantastic second place finish, so the Loggers can dream contentedly tonight.

UPS B-Ball Suffers 8th Loss

By Jeff Crane

Last Tuesday, at Fort Steilacoom Community College, the University of Puget Sound Logger Baseball team lost a 6-5 matchup against the Fort Steilacoom Raiders. The loss was the Loggers' eighth against three wins.

The Loggers had beaten the Raiders last week in another tight game 12-11 with Eric Garrett knocking in the winning runs. But this time it was FSCC's Deiter Hugill's squeeze bunt in the bottom of the eighth inning that avenged last week's loss. With the score tied 5-5 in the eighth, Steilacoom's Jim Ayres lined a double to lead off the inning and took third on a wild pitch by Logger reliever Scott Dull. Bill Backamus then relieved Dull and threw the

pitch that Hugill bunted to win the game. The loggers were led by Tim Bruya who had three hits in four at bat, two runs batted in and two stolen bases. Bruya also made two outstanding plays from the outfield.

The Loggers blew two opportunities as twice they had men on second and third with no outs, but failed to score. The Loggers now head out this weekend for a four game set with perennial Northwest powerhouse Gonzaga University in Spokane. The odds do not favor the Loggers to return with a boost in the win column. The Loggers' next home game is Thursday the first with a double header vs the University of Washington at noon.

Scarcity of Players Hurts Women's Hoop Team

By Bob Akamian

The basketball season officially ended for University of Puget Sound teams, not at the UPS fieldhouse on February 27, not in Monmouth, OR two weekends ago, but last Friday night in Whitewater, Wisconsin. The host Warhawks of UW-Whitewater dealt the Logs an 83-66 defeat and advanced to the AIAW Division III quarterfinals.

It was the scarcity of bodies that hurt the Logs in the long run. Only nine UPS players made the trip as center Caron Zech stayed home with sprained ankles; 3 players fouled out and Betty Sigurdson was forced out of the game after suffering a bump on the head.

The game was fast and the Loggers stayed close early thanks to the hot shooting of Donna Balmer - Donna hit 8 of her team-leading 16 points in the opening five minutes of the game. Then, the Warhawks took

off, building a 20-10 lead that would never be relinquished. The UWW attack was spearheaded by guard Grace Uselmen who netted 18 points and grabbed 18 rebounds.

The Hawks outrebounded UPS by a 50-31 margin and although UPS outshot UWW 47-46%, the Hawks put up 12 more and 5 more shots than the Loggers.

The UPS foul problems sent the Warhawks to the free throw line 28 times, compared to 18 trips for the Logs.

Kathy McAlpine was the second leading scorer for UPS with 14, Sue Armstrong led in rebounding with 7.

The Loggers finished 1981-82 with an 18-15 record and the highest placing ever for a UPS woman's squad, in the final 16 of Division III, and with all but two of the young, talented group returning. Logger fans can look for another post-season appearance in 1983.

Intramural News

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ATTENTION - ATTENTION - ATTENTION

Reserve March 27, from 7-10 pm for the **First Annual Daffodil Festival Paper Plane Extravaganza** and Air Fair Jubilee at the UPS Fieldhouse. Proceeds will go to the Tacoma Pierce County YMCA, and the UPS Athletic and Intramural Programs. This is a chance for you to win some great prizes: \$11,000 car; video equipment & travel package; Sonic and Sounder tickets; Fitness Center passes; food and more, more, more! There will also be a special competition between UPS LIVING GROUPS, local radio station personalities and professional athletes.

ADMISSION IS ONLY \$1.00 (this includes your personal plane). COME ON OUT AND JOIN IN ON THE FUN!

SPORT-A-THON - Entry deadline is March 19th. Event will be held on March 24th. Hustle up 3 men and 3 women and play two team sports and one mixed doubles sport each. (Sports still to be determined.)

SOCCER - Entry deadline: April 20th. Your team must RE-ENTER from fall leagues. **MANDATORY MGR'S MEETING IS SCHEDULED FOR APRIL 20 at 6 pm FH 2.**

SCOREBOARD - SOFTBALL - Mon. March 22 CO-ED (late scores from Sat & Sun 3/20-21)
Fat Boys/City Girls OVER Jerry's Kids 6-4
Gamma Delts OVER Chemistry Forfeit
Wizards OVER Screamin Seaman 1-0
Donkeys OVER Hippo Chips 18-3

SCOREBOARD - SOFTBALL - Tue. March 23
H.Q. Hitters OVER SAE Sluggers 16-3
Fat City OVER Loopholes 9-5

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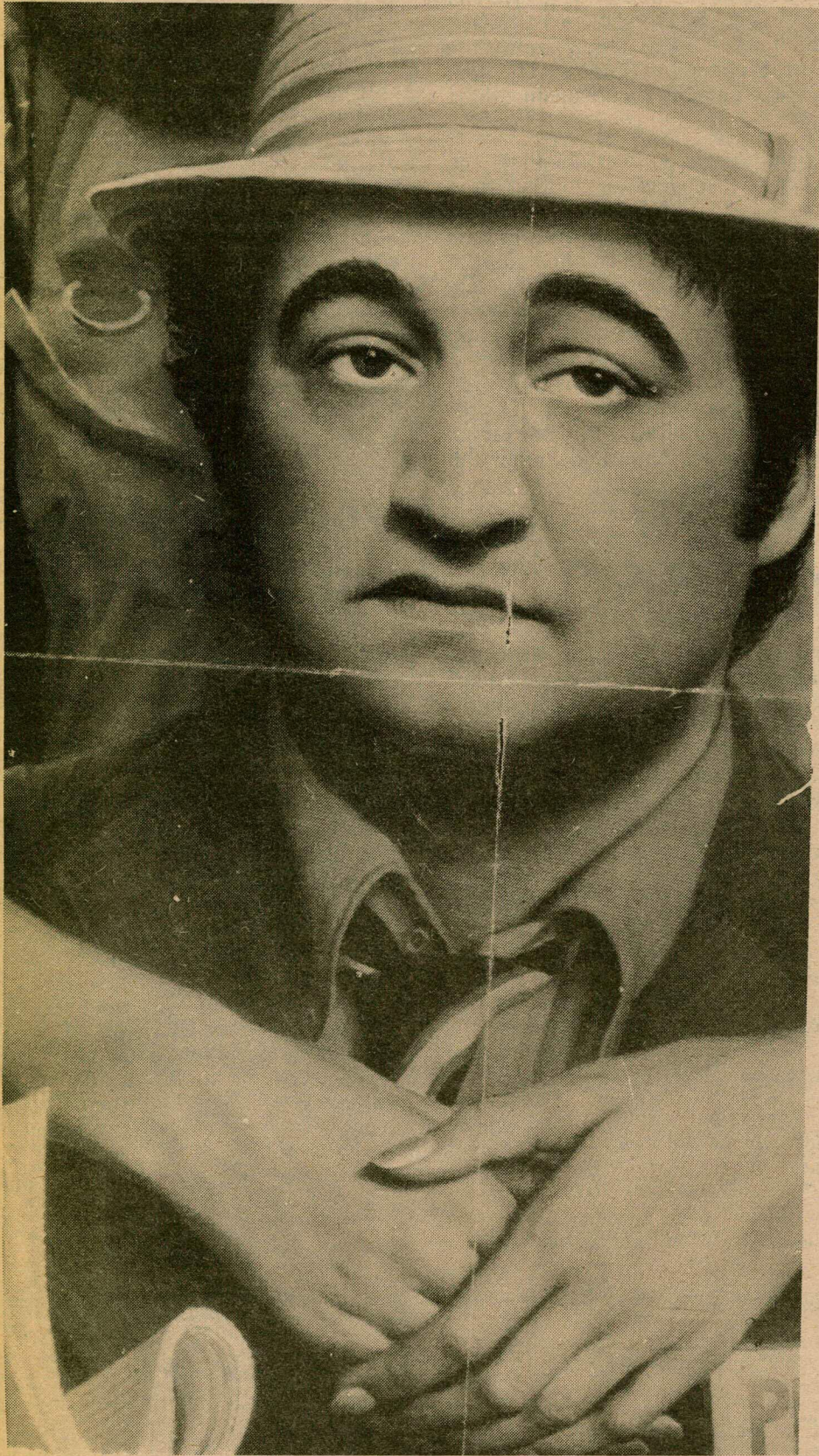
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the combat zone

The Combat Zone is intended as a satirical work and has, as such, been set off from the rest of the newspaper. Any resemblances to any person, place or thing is purely coincidental.

Dodson to Throw All Campus to Honor Belushi



The late John Belushi, whose death caused a vicious popularity struggle inside the administration at UPS.

Dean David Dodson, in a statement made available to the *Trail* yesterday announced his "unabashed disgust" over the "blatant exploitation of John Belushi's death by a certain insensitive, bow-legged jogger" whom he failed to mention by name.

The Dean of Students made a vague reference to a mad battle for student popularity, stolen glory rightfully his own, and then went on to announce his plans for a floating all campus party to be held during Camous Day this weekend. This bold plan, commented Dodson, was prompted by his belief that if anyone was going to cash in on the sympathy surrounding Belushi's death, it would be he, David Dodson, Executive Vice President of the John Belushi "Drink till ya Abuse Others" Memorial Fan club. "It's just a cheap ploy designed by Phibbs to gain popularity for him and to take popular sentiment away from me. After all," said Dodson, stuffing three tacos in his mouth while simultaenously downing a quart of Bohemian Beer, "I had more in common with Belushi than Phibbs did. I was in a frat. And I can move my eyebrows real funny. Watch, see, I kind of moved them, didn't I?"

Dodson went on further to discuss his plans for the big bash. As far as we can make out (as the Dean was sucking jello through his nose while yelling "food fight" the itinerary for activities goes something like this:

9:00AM-Smith Hall

The Great Stereo Blast Off Featuring alligator wrestling with the Kappa Kappa Gamma wardrobe.

12:00 Noon-SUB

"Identify the Slop!"

1:00PM-A/L

Commit your Favorite Atrocity.

3:00PM-Harrington

"Pet Incinerating"

5:00-SUB

"Regurgitate the Slop!"

8:00PM-Seward Hall, floors 1 and 2

Kappa Alpha Theta Masked Ball

8:30PM-Seward Hall, floors 3 and 4

Pi Beta Phi Mascara Ball

9:00PM-Alpha Phi

Ball

11:00PM Union Avenue

"Try your Best Move Drunken Jamboree" with special events in Drunken Salivating, hosted by the Phi Delts, and Drunken Leering, hosted by the Betas, and Drunken Debauchery, hosted by the Sigma Nus.

When queried about the effects that this all campus shindig might have on the present alcohol policy, or the influx of freshman prospects during Campus Day, Dodson replied, "Who cares? Besides showing the incoming freshmen what an educational experience alcohol *really* is, a few little violations of the ridiculously conceived, juvenile policy aren't about to get in the way for my bid for the largest piece of the popularity pie.